Port Harcourt Journal
of
History & Diplomatic Studies
(PJHDS)

Volume 11 Number 4
December, 2024

A Multi-Disciplinary Journal of the Department of History and Diplomatic Studies

Ignatius Ajuru University of Education
Rumuolumeni, Port Harcourt
Rivers State, Nigeria.

www.phjhds.com

Port Harcourt Journal of History & Diplomatic Studies (PJHDS)

Volume 11 Number 4
December, 2024

A Multi-Disciplinary Journal of the Department of History and Diplomatic Studies

Ignatius Ajuru University of Education
Rumuolumeni, Port Harcourt
Rivers State, Nigeria.

www.phjhds.com

Copyright © Port Harcourt Journal of History & Diplomatic Studies
All Rights Reserved

Published by the Department of History & Diplomatic Studies, Ignatius Ajuru University of Education,
Rumuolumeni, Port Harcourt, Rivers State, Nigeria.

No part of this publication may be reproduced or transmitted in any form or any means, electronic, mechanical, photocopy including recording or any information storage and retrieval system without permission in writing from the publisher.

Volume 11, Number 4 ISSN 2736-0660
December, 2024

Editorial Board

Editor: Prof. Kingdom E. Orji, FHSN

Associate Editors: Prof. (Mrs) Beatrice E. Awortu
Prof. (Mrs) Grace N. Brown
Prof. Solomon A. Ikunga
Prof. Chibuzor Nwobueze
Dr Thomas B. Michael
Dr Maekae Job

Editorial Advisory Board

Professor Y. A. Ochefu
Department of History and International Studies, Benue State University, Makurdi

Professor O. Akinwumi
Department of History and International Studies, Nasarawa State University.

Professor Sati Fwatshak
Department of History and International Studies, University of Jos.

Professor John H. Enemugwem
Department of History and Diplomatic Studies, University of Port Harcourt.

Professor S. A. Ajayi
Department of History, University of Ibadan.

Professor Emmanuel Obuah
Department of History and Diplomatic Studies, University of Port Harcourt.

Professor S. T. Olali
Chief Historian & Archivist, Bayelsa State.

Note to Contributors

Port Harcourt Journal of History & Diplomatic Studies (PJHDS) is a multi-disciplinary quarterly academic publication of the Department of History & Diplomatic Studies, Ignatius Ajuru University of Education, Rumuolumeni, Port Harcourt, Rivers State, Nigeria. It is published quarterly.

The journal affords scholars an avenue for the cross fertilization of ideas and a vent to publish well researched intellectual discourses. The scope encompasses Historical methodology, Philosophy of History, Historiography, Contemporary World History, Diplomatic Studies, the Social Sciences and allied disciplines.

Contributors are at liberty to adopt either the APA or MLA reference style sheets. Every submission must be subjected to a peer-review mechanism. Contributors, on submission of their papers, are required to pay Five Thousand Naira (N5, 000. 00) only as assessment fee while papers accepted for publication will attract additional Fifteen Thousand Naira (15, 000. 00) only. Every correspondence should be addressed to the Editor, Prof. K. E. Orji, FHSN via **editor@phjhds.com, kingdom.orji@iaue.edu.ng**
Contributors can access us online via www.phjhds.com

List of contributors

Magnus A. Aniago, Institute of African Studies**,** University of Nigeria, Nsukka
Kingsley Uruemuesiri Okoro, PhD, Department of Music, College of Education Warri, Delta State
Jacinta Ndidi Okey-Agbo (Ph.D), Department of Linguistics/Igbo and Other Nigerian Languages**,** University of Nigeria Nsukka
Agatha Obiageli Medolu (Ph.D), Department of Linguistics/Igbo and Other Nigerian Languages**,** University of Nigeria Nsukka
Joy Adaeze Onuoha, Department of Linguistics/Igbo and Other Nigerian Languages**,** Humanities Unit, School of General Studies.**,** University of Nigeria,
Chineke, Stella Obioma, PhD, Department of Arts Education**,** University of Nigeria, Nsukka, Nigeria
Chineke, Stella Obioma, Department of Arts Education, University of Nigeria, Nsukka
Ezema, Chinenye Anthonia, Humanities Unit, School of General Studies, University of Nigeria, Nsukka.
Ikwunga Ogundu Innocent., Department of Religious and Cultural Studies Ignatius Ajuru University of Education, Port Harcourt
Mac-Afisa Jaja, Department of Religious and Cultural Studies**,** Ignatius Ajuru University of Education, Port Harcourt
Albert O.U. Authority, Department Of Music, Faculty of Humanities**,** Post Graduate School**,** Ignatius Ajuru University of Education**,** Rumuolumeni, Port Harcourt
Newton K. Ebelegi, History and Diplomacy, Niger Delta University

ARTICLES

Agentive In Eke Lect of Udi Dialects Cluste, —Magnus A. Aniago 1

Integrating Innovation and Tradition: Analyzing Multimedia Expressions in Current Nigerian Music Traditions – Kingsley Uruemuesiri Okoro, PhD 15

Language, Cognition and Tragic Constraint in Gabriel Okara's The Voice Jacinta Ndidi Okey-Agbo (Ph.D); Agatha Obiageli Medolu (Ph.D) & Joy Adaeze Onuoha 21

Mmetụta Ntọala Ezinaụlọ Na-Emetụta Ụmụakwụkwọ N'ọmụmụ Asụsụ Igbo –Chineke, Stella Obioma, PhD 45

Ọnọdụ Mpaghara A Rụnyere Ụlọakwụkwọ Na Mmeta Nke Ọma Ụmụakwụkwọ Siniọ Sekọndịrị N'edemede Igbo – Chineke, Stella Obioma & Ezema, Chinenye Anthonia 59

The Impact of Modernization and Urbanization on the Socio-Cultural Life of the People of Rumuokoro Community, Rivers State –Ikwunga Ogundu Innocent. & Mac-Afisa Jaja 69

The Use of Technology in Contemporary Music Creation –Albert O.U. Authority 89

Reciprocity and the Management of Nigeria's Resource Conflicts: An Analysis of Issues, Policies and Interventions from 2015 to 2022 —Newton K. Ebelegi 115